

MUSC 2281 – Ear Training III Common Course Outline

I. Reviewed: Spring 2007

II. Catalog Description:

This course continues MUSC 1182 with further study of interval and rhythm reading, sight-singing, keyboard, and dictation with emphasis on nineteenth and twentieth century materials. Prereq.: MUSC 1182 and concurrent enrollment in MUSC 2231, 2 credits.

III. Recommended Entry Skills and Knowledge:

MUSC 1182 or consent of instructor is required.

IV. Course Content:

This course continues the development of the student's reading of melody, rhythm and intervals. Students will play harmonic progressions on the piano. They will also continue to develop their listening skills.

V. Student Learning Outcomes:

In order to complete this course successfully, the student will be able to:

- A. Perform melodies in all major and minor keys, in modes, in any clef, and including chromatically altered pitch. (MNTC goal 2c)
- B. Perform rhythm patterns containing second and further division of the beat, changing meter signatures, syncopation and other irregular accents. (MNTC goal 2a)
- C. Perform on the piano chord progressions containing secondary dominants, diatonic sevenths and secondary leading tone seventh chords. (MNTC goal 2c)
- D. Identify and sing melodic intervals especially augmented, diminished and enharmonic ones. (MNTC goal 2a)
- E. Aurally recognize intervals, rhythm patterns and melodies in simple and compound meters containing irregular divisions of the beat, and chord progressions containing functional diatonic harmony, secondary dominant chords and diatonic seventh chords. (MNTC goal 2d)

VI. Methods for Evaluation of Student Learning:

- A. Daily evaluation occurs as you perform your assignments.
- B. You are evaluated daily in your aural training. The instructor performs melody, rhythm, intervals, triads, and cadences and you will notate your perception of hearing on music staff blackboards.
- C. Quizzes will be given covering daily aural dictation.
- D. Midquarter and Final exams include an aural test (notated on staff paper) and a skills test. The skills test is administered one on one with each student. This skills test is an evaluation of the reading and piano assignments.

VII. Other Information: none