

**MUSC 1159 – Piano Proficiency
Common Course Outline**

I. Reviewed: Spring 2007

II. Catalog Description:

Three part examination of keyboard skills, arranged with a keyboard faculty member. The tests include proficiency with major and minor scales, chords, arpeggios, and cadences, sight reading, transposing, performance of piano repertoire from memory. This course is offered P/N only.

III. Recommended Entry Skills and Knowledge:

Prereq.: MUSC 1158 or previous private lessons specific to the content of the exam. White key major and minor scales, chords, and arpeggios, hands together, and black key major and minor (three forms) must be memorized. A short piece from the intermediate piano literature must be memorized. Sight-reading, transposing skills are required as well as knowledge of chord symbols.

IV. Course Content:

The test is in three parts. Part one assesses proficiency with major and minor scales, chords, arpeggios, and cadences. Part two assesses sight-reading and transposing. Part three requires performance of appropriate piano repertoire from memory. This course includes applications of skills developed in a piano skills course. The course content also includes demonstration of proficiency with the skills learned in a piano skills course.

V. Student Learning Outcomes:

Upon successful completion of the course, the student must be able to:

- A. Demonstrate proficiency with scales, chords, and arpeggios.
- B. Perform a composition for piano by memory.
- C. Sight-read basic piano music.
- D. Transpose music.

VI. Methods for Evaluation of Student Learning:

- A. Points are awarded for accuracy and security of memory during performance.
- B. Points are awarded for knowledge of basic technique including articulation, pedaling, and posture.
- C. Points are awarded for execution of style.
- D. Each test may be taken twice before remedial work is required.

VII. Other Information: none