

## **MUSC 1123 – Jazz History Common Course Outline**

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### **I. Reviewed:** Spring 2007

### **II. Catalog Description:**

An introductory course in Jazz History and Appreciation. Traces the historical development of jazz music from pre-Civil War through current styles and trends. Emphasis is placed on developing intelligent and perceptive listening skills. Detailed analysis of successfully recorded examples of jazz and improvisation.

### **III. Recommended Entry Skills and Knowledge:**

- A. COMP 0900 or placement level of COMP 1101.
- B. READ 0960 or placement of READ 1106 or above.

### **IV. Course Content:**

- A. Explore and investigate the development of jazz music from pre-Civil War era through current trends of today.
- B. Develop an aural and historical perspective of styles, eras, and performers of jazz music.
- C. Develop intelligent and perceptive listening skills.
- D. Acquaintance of successful examples of jazz performances, combined with close analysis to determine the reasons for their success.
- E. Develop skills in expressing ideas and important factual information about jazz, using clear and logical language, both verbally and in writing.

### **V. Student Learning Outcomes:**

In order to complete this course successfully, the student will be able to:

- A. Aurally distinguish historical styles and characteristics of all documented periods of jazz history. (MNTC goals 6b, 2b, 2d)
- B. Verbally and in writing discuss personal reaction to jazz using knowledge of basic rhythmic and/or melodic patterns and general form or structure. (MNTC goals 6c, 6e, 2d)
- C. Understand the development of 19<sup>th</sup> Century African-American music. (MNTC goals 2a, 2c, 7a, 7c, 7d)
- D. Understand the shift from Ragtime to Jazz in its early inception in New Orleans. (MNTC goals 2a, 2c, 7a, 7c, 7d)
- E. Recognize the reasons for the exodus from New Orleans and the migration north to Kansas City, Chicago, and New York City, from a musical, social, economic and political perspective. (MNTC goals 7a, 7c, 7d, 2a, 2d)
- F. Identify the principal musical characteristics of the Swing Era Bands and Styles. (MNTC goal 2a)
- G. Recognize and identify the characteristics of the Bebop Era; The Fifties and New Jazz substyles; The Sixties Avant-garde and Mainstream Jazz. (MNTC goal 2c)
- H. Recognize and identify various Jazz-Rock, Jazz-Funk styles. (MNTC goal 2c)
- I. Identify trends since the 1980's including Fusion, Digital Technology, and Crossover with various World styles. (MNTC goals 2a, 2d)
- J. Describe and discuss the experience and contributions of the many jazz artists and groups that shaped American society and culture; in particular those that suffered discrimination and exclusion. (MNTC goals 7d, 2d)

### **VI. Methods for Evaluation of Student Learning:**

- A. One-fourth (25%) of the grade depends on full and active participation.
- B. One half (50%) of the grade depends on a midterm and final exam (including aural component).
- C. One fourth (25%) of the grade depends on two research papers.

### **VII. Other Information:** none