

Common Course Outline for: ENGW 1111: Introduction to Creative Writing**A. Course Description**

1. Number of credits: 3
2. Lecture hours per week: 3
Lab hours per week: None
3. Prerequisites: Required: ENG1 1101; Recommended grade "C" or better in ENG1 1101
4. Co-requisites: None
5. MnTC Goals: Goal 6

Students will study and write imaginatively in a variety of genres—play and screen writing, short fiction, poetry, and creative nonfiction as selected by the professor. Students will also read and respond to imaginative writing and to student work in progress.

B. Date last reviewed: January 2020**C. Outline of Major Content Areas**

1. Readings in a variety of genres
2. Basic Elements in writing short fiction, poetry, plays, and memoir
3. Sources for imaginative writing
4. Criteria for evaluating work in progress
5. Writing communities
6. Writing for publication

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Apply imaginative literature as models for original work. (Goals 2b, 2d and 6c, 6d, 6e)
2. Experiment with language and genre. (Goal 6d)
3. Write imaginatively at the exercise level for a variety of audiences. (Goal 6d)
4. Draw distinctions between the processes and rhetorical situations of writing in a variety of genres. (Goals 2a and 6a)
5. Receive and give constructive criticism. (Goals 2b, 2c, 2d and 6b, 6c, 6d)
6. Write and revise a minimum of ten pages of polished creative work and related papers/essays.

E. Methods for Assessing Student Learning

1. Portfolios
2. Exercises and/or journals
3. Writing project(s)

4. Quizzes and tests, as determined by instructor
5. Attendance and participation

Special Information: None