Common Course Outline for: ENGL 2151 American Literature: 1865 to Present

A. Course Description

1. Number of credits: 4
2. Lecture hours per week: 4
   Lab hours per week: None
3. Prerequisites: ENGC 0900 or placement in ENGC 1101, and READ 0960 or placement in READ 1106.
4. Co-requisites: None
5. MnTC Goals: Goals 6 (The Humanities and Fine Arts) and 9 (Ethical and Civic Responsibility)

Students will study fiction, poetry, drama, and literary nonfiction by a variety of authors representing the diverse viewpoints and experiences of Americans after the Civil War.

B. Date last reviewed: January 2020

C. Outline of Major Content Areas

1. Issues & Visions in Post-Civil War America (1865-1910)
2. Regional, Cultural, and National Voices
3. Developments in Women's Writing
4. American Realism
5. Modern Period 1910-1945
6. The Harlem Renaissance
7. Recent Trends in Contemporary American Literature (Multiculturalism, Postmodernism, Postcolonialism, etc.)

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Demonstrate knowledge of canonical works and major genres and styles of American literature (Goal 6a).
2. Place writers with respect to the major periods and historical developments in American literature and their geographic, cultural, and/or ethnic situation (Goal 6b).
3. Identify the themes of the works read and the characteristic features of their styles (Goal 6c).
4. Articulate the political, social, and economic features of the period, noting literary reflections of or reactions to changes in these spheres (Goals 9b, c, d).
5. Read closely, critically, and analytically, framing the kinds of questions modern students of literature use as their chief tools in arriving at critical insights about their subject (Goals 6e, 2a, b, d).

E. Methods for Assessing Student Learning (may include, as determined by instructor):

1. Participation
2. Tests/quizzes

3. Essays
4. Journals
5. Collaborative Projects

F. Special Information: None