

Common Course Outline for: ENGL 2125 The Novels of Jane Austen**A. Course Description**

1. Number of credits: 3 credits
2. Lecture hours per week: 3
Lab hours per week: None
3. Prerequisites: Eligibility for ENGC 1101 and READ 1106
4. Co-requisites: None
5. MnTC Goals: 2 (Critical Thinking) and 6 (Humanities and Fine Arts)

Students examine the six major novels of Jane Austen in sequence (*Northanger Abbey*, *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, and *Persuasion*). This course offers an excellent opportunity to chart how an author develops the skills of characterization and plot development.

B. Date Last Reviewed: April 2021**C. Outline of Major Content Areas**

1. The novel as a literary genre.
2. Background on Jane Austen's time and the experience of middle-class women during that time.
3. Close readings and textual analysis of Austen's works.
4. Austen's major themes.
5. Literary devices (character and plot development, simile, metaphor, symbolism, irony, theme).

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Interpret and understand the scope and variety of Austen's works as expressions of individual, socio-cultural, and human values within a historical and social context. (Goals 2b, d; 6a, b, c, e)
2. Respond critically to Austen's work. (Goals 2b, c, d; 6a, c, e)
3. Articulate an informed personal reaction to Austen's works and the ways in which literature informs us about ourselves, other people, other places, and other times. (Goals 2b, c, d; 6a, c, e)
4. Examine a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings to Austen's works. (Goals 2b, c, d)
5. Articulate the value assumptions and possible bias which underlie and affect interpretations, analyses, and evaluations of Austen's works. (Goals 2b, c, d; 6a, c, e)
6. Analyze Austen's use of literary devices such as simile, metaphor, symbolism, foil, and irony. (6a, c, e)
7. Critically interpret Austen's work and support interpretations with specific textual evidence. (Goals 2b, c, d; 6a, c, e)

E. Methods for Assessing Student Learning

1. Tests/final test
2. Short-answer quizzes
3. Analytical essays
4. Journals
5. Collaborative Projects

F. Special Information: None