



Common Course Outline for: ENGL 2000, INTRODUCTION TO LITERARY STUDIES: WRITING ABOUT LITERATURE

A. Course Description

1. Number of credits: 3
2. Lecture hours per week: 3
Lab hours per week: None
3. Prerequisites: Grade of C or higher in ENGC 1101 and eligible or READ 1106
4. Co-requisites: None
5. MnTC Goals: Elective, Goal 6

This course introduces students to the discipline of literary studies, focusing on writing about literature using multiple critical lenses. The students write sophisticated essays analyzing literature and synthesizing critical sources while developing their understanding of audience and tone in writing.

B. Date last reviewed: January 2020

C. Outline of Major Content Areas

1. At least one of Shakespeare's plays
2. Analysis and interpretation of literature
3. Research: location and evaluation of library and/or electronic sources
4. Synthesis of original interpretation and source material
5. Source documentation
6. Rhetorical (audience) awareness/analysis
7. Use of tone and style in writing

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Use writing processes to produce complex and sophisticated writing in response to course assignments.
2. Read, interpret, and evaluate literary texts for the purpose of writing literary analysis. (Goals 2c, 6b)
3. Locate, evaluate, analyze, and synthesize literary criticism that comes from a variety of sources and viewpoints. (Goals 2a, 6a)
4. Use secondary source material and major critical frameworks to support a literary interpretation and incorporate that source material into original writing using clear documentation. (Goals 2a, 2d, 6c, 6e)
5. Use appropriate style and tone to reach diverse audiences.

E. Methods for Assessing Student Learning

1. Essays and other assignments as determined by instructor
2. Quizzes and exams if required by instructor

F. Special Information

None