

Common Course Outline for: ENGL 1175 Myths and Legends**A. Course Description**

1. Number of credits: 3 credits
2. Lecture hours per week: 3
Lab hours per week: None
3. Prerequisites: Eligibility for ENGC 1101 and READ 1106
4. Co-requisites: None
5. MnTC Goals: 2 (Critical Thinking), 6 (Humanities and Fine Arts), 8 (Global Perspective)

Students will study the myths and legends of ancient, classical, and medieval cultures from various parts of the world. Topics of study may include written works, transcriptions of oral works, and sacred texts, as well as contemporary re-imaginings of such works.

B. Date Last Reviewed: April 2021**C. Outline of Major Content Areas**

1. Major western and non-western mythological traditions of the ancient, classical, and medieval world (such as Mesopotamian, Abrahamic, Vedic, Han Chinese, Greco-Roman, and Germanic), in cultural, historical, and philosophical context
2. Major literary and scriptural genres used to convey myths and legends (such as epic and lyric poetry, fables, parables, romances, and songs)
3. Historical and contemporary theories of the nature, origins, and functions of myths and legends
4. Influence of mythological traditions on modern arts and cultures

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Identify what is unique to the mythological traditions of various cultures and recognize those cultures' contributions to world literature (Goals 2b, d; 6a, b, c, e; 8b, c)
2. Examine and compare texts of diverse mythological traditions, including under-represented populations and from a variety of cultures (Goals 2a, b, c, d; 6a, b, c, e; 8a, b)
3. Articulate responses to texts with sensitivity to established and evolving literary forms and historical and contemporary theories regarding mythology (Goals 2b, c, d; 6a, c, e)
4. Analyze literature in writing, demonstrating an understanding of diverse cultures and using varied critical approaches (Goals 2a, b, c, d; 6a, b, c, e; 8a, b)

E. Methods for Assessing Student Learning

1. Tests/final test
2. Short-answer quizzes
3. Analytical essays
4. Journals
5. Collaborative Projects

F. Special Information: None